

1st Figure

All take inside hands and face up.

A. Balance forward and back, drop hands, turn and face partners. Balance left and right, all join hands and slip round to left for eight. (Bars 1-8).
Face downwards. Balance forward and back, drop hands, turn and face partners. Balance left and right, slip onwards to left for eight (Bars 9-16).

B. 1st man and 2nd lady, 3rd man and 4th lady turn by the right hand all the way round and finish with an arch on the diagonal.

2nd and 4th men pop through the arches and cast to the left, behind arch men back to place whilst 1st and 3rd ladies go round behind arch men ahead of their partners, and through the arches back to place (Bars 17-24).

1st lady and 2nd man, 3rd lady and 4th man turn by the right all the way round and finish with an arch on the diagonal. 1st and 3rd men pop through the arches and cast to the left behind arch women, back to place whilst 2nd and 4th ladies go round behind arch women ahead of their partners and through the arches back to place (Bars 25-32).

2nd Figure

A. All side right shoulders, join hands and slip round to left for eight. Side left shoulders, join hands and slip on to left for eight back to place (Bars 1-16).

B. 1st man and 2nd lady, 3rd man and 4th lady take both hands and turn half way round clockwise. Now everyone turns partner half way round anti-clockwise. The two men and two ladies on the ends face inwards and come forward to meet, middles drop back, backwards, and make arches. The two men and two ladies take inside hands and duck under arches to the outside. (Arches move forward to meet each other.) Set is now sideways on (Bars 17-24).
Now reverse this movement with new ends making the arches and retracing their steps back into longways formation. New first man and 2nd lady, new 3rd man and 4th lady take both hands and turn half way round clockwise.
Now all turn half way across with partners, anti-clockwise (Bars 25-32).

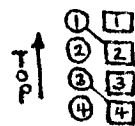
3rd Figure (O = ladies) (□ = men)

A. 1st & 4th couples arm right one and a half times whilst 2nd & 3rd couples arm right once only. Join hands and slip round to the left for eight. (Bars 1-8)

1st & 4th couples arm left once round whilst 2nd & 3rd couples arm left one and a half times. Join hands and slip on to the left for eight. (Bars 9-16) (This movement puts men improper.)

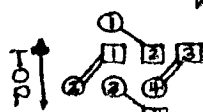
B. All face partners. 1st lady & 2nd man/3rd lady & 4th man make right hand arches on the diagonal:-

Figure 1



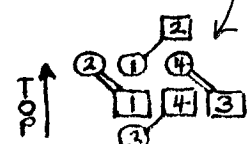
(2nd lady pulls first man through arch (both hands) until he is in line with arch women whilst 3rd man pulls 4th lady through arch (both hands) until she is in line with arch men. (Bars 17-18)

Figure 2



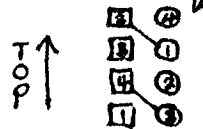
Arch women (with the man between them) take two side steps to their right (man moving with them) whilst arch men (with the lady between them) take two side steps to their right (lady moving with them). Outside two (keeping two hand hold) just pivot as their partners move. This movement inverts arches. (Bars 19-20):-

Figure 3



Now, those that pulled in the first movement, push their partners through new arches putting the set back into formation. (Bars 21-22):-

Figure 4



All take two hands and turn across set half way. (Bars 22-24).

Now repeat this movement with the new No. 1 and 3 ladies making arches with the new No. 2 and 4 men (see figure 4).

At the end of the dance, instead of turning half way across, all take partners inside hands, balance away, balance together and on last chord: men bow, ladies curtsy.